

Chung Yen Twins Release Debut CD

13 song collection blends a wide range of styles within intricate acoustic arrangements

Lexington, KY April 10th, 2012— The Chung Yen Twins (www.chungyentwins.com), an acoustic guitar and vocal duo from Lexington, Kentucky, have announced the release of their self-titled debut CD. The disc contains twelve original songs and an acoustic arrangement of The Allman Brothers "In Memory of Elizabeth Reed." The CD and digital distribution are available online at CD Baby and iTunes (<http://cdbaby.com/cd/chungyentwins>).

The Chung Yen Twins are J.D. Wright and David Cubine, an acoustic guitar duo creating and performing a musical palette of rock, blues, jazz, and roots music. Cubine and Wright initially met as teacher and student in a martial arts program, but soon discovered their artistic compatibility and mutual passion for fearless improvisation across a broad range of styles. "It set the tone for our musical future together," Cubine recalls.



Although Cubine and Wright each write songs individually, they also relied on extensive collaboration in crafting this album. "We add layers, complements, contrasts, and other voices, often working out the changes in live performances," stated Cubine. "With this debut, we wanted to express our broad musical interests, create interesting structures and sounds, keep the instrumentality at the forefront, and write lyrics with a mix of seriousness and humor."

Cubine's musical influences range from blues-based rock artists such as the Allman Brothers Band, Santana, and Eric Clapton to singer/songwriters like James Taylor and Ray LaMontagne, and progressive bluegrass players like Jerry Douglas and Tony Rice. Jazz and fusion greats have also had an important impact on Cubine.

J.D. Wright credits such guitar legends as Jimi Hendrix, Jimmy Page, George Benson, Kirk Hammett, Joe Perry, Eddie Van Halen and others for helping to craft his style. "I decided to learn to play guitar the minute I heard the guitar break at the end of Aerosmith's "Sweet Emotion—I was hooked," Wright said, who ended up with a band called The Touch in the early '80s. "The plan was to tour several states and then hook up with gigs on a series of cruise ships that would eventually take us to Japan. What actually happened is the band broke up in January 1982 in Bismark, North Dakota, resulting in a long, cold and uncomfortable ride back to Kentucky. Great experience though," Wright remembers.

The duo's website lists upcoming live shows, including a CD release gala scheduled for April 22 at The Auction House, Lexington, KY. The Chung Yen Twins have performed extensively in the Central Kentucky region since 2009, including the Woodland Arts Fair, pre-show performances at the Kentucky Theater's "Woodsongs Old Time Radio Hour," "Tunes On the Vines" series at Equus Run Winery, Francisco's Farm Art Fair in Midway, WRFL-FM "Live", The Main Street Cafe in Berea and many others.

For digital or traditional press kits, please contact:

Mike James
WIRC Media
wirc2@wircmedia.com
203-668-4303

